

TICKET FAQ

1. I bought tickets online - now what?

You should receive an email confirmation of your order as well as an e-ticket. Bring the e-ticket to the Macon Film Festival Headquarters, 567 Cherry Street, in downtown Macon. We will exchange your piece of paper for a genuine Macon Film Festival ticket or pass.

2. What if I don't receive the email?

First contact Ticket Derby through their website (www.ticketderby.com) contact information and Help tab. If you can't resolve your problem with them, contact us at tickets.maconfilmfestival@gmail.com or 478.256.3809.

3. I don't want to buy tickets online. What should I do?

You can purchase tickets at Festival HQ, 567 Cherry Street, Macon 31201.

Tuesday, February 16	12 noon – 4 pm
Wednesday, February 15	10:00 am – 7 pm
Thursday, February 16	8:30 am – 7 pm
Friday, February 17	8:30 am – 7 pm
Saturday, February 18	8:30 am – 7 pm
Sunday, February 19	9:30 am – 7 pm

4. What if I only want to see one movie?

Well then you are missing out on a whole lot of great films! You have to purchase a day pass to see a film on any given day. Passes are \$10 – still a bargain at today's movie prices. Plus, you are donating to great organization and helping us get ready for 2013! Single Ticket Special Screening tickets are \$15 and are in very limited supply.

5. How do I purchase a ticket to a Special Screening?

Purchase a Single Ticket to the Special Screening of your choice – online or at the Box Office. LIMITED SUPPLY.

6. Why are Special Screening tickets limited?

These are our most popular screenings. Since we won't know how many pass holders are planning to attend the screening until it happens, we have limited the number of single tickets available for these events. If the screening you want to attend is sold out online, please know that after we have counted everyone who goes in and the Fire Marshall has told us how many more can be admitted, there will probably be some last minute tickets available. These are called RUSH tickets and are available at Headquarters 15 minutes before the screening.

7. So how do I make sure I will get to see a Special Screening?

Purchase either a Screening Pass (\$50) or an All Access Pass (\$100) and get to the venue early to be in line.

8. Can I buy a ticket to an After Party?

No. After Parties are limited to All Access Pass holders. Door security will not let anyone in without an All Access Pass. Even if you say pretty please.

9. What if I am a poor college student?

Then this is the event for you! Day Passes are free with a valid college ID. Bring yourself and your ID to Festival Headquarters (see venue FAQ for hours and location) and we'll give you a free Day Pass. Every day. For four straight days.

FESTIVAL FAQ

1. What is the difference in a Film Festival and just going to the movies?

A festival is A LOT of movies showing over a period of time usually at more than one place. Most of the movies are not available on DVD or in theatres, so this may be your only chance to see them. In addition, the filmmakers are often here and answer audience questions after the film. This feedback is what makes a festival fun, exciting and educational.

2. It all seems very confusing. Where do I start?

Start by viewing the entire schedule at www.maconfilmfestival.com or picking up a Festival program. Look at the films (many have trailers on IMDb.com and some trailers have been posted on our Facebook page - <https://www.facebook.com/MaconFilmFestival>) and make a list of the ones you want to see. The movies screen twice, so if there are two on your list screening at the same time, look for the second screening time for that film. Figure out when and where you need to be and what tickets or passes you need to gain access. It sounds kinds nerdy, but a little pre-planning will make your experience much more enjoyable.

3. What films do you recommend?

All of them 😊

4. Who goes to the festival?

The festival is attended by a variety of local, regional, national and international guests. Some purchase a ticket or pass, some are festival sponsors (we appreciate them!), and some are filmmakers. Filmmakers and sponsors have special badges attached to their lanyards so that everyone will know who they are.

5. What do I say to a filmmaker if I see one?

We recommend starting with Hello. Then ask if he or she has a film in competition, when and where it is screening and let the conversation go from there. Festivals are great places for filmmakers to connect with their audience and each other.

6. I am a filmmaker with a submitted film and have never been to your festival. What do I need to do first?

Let us know you are coming and then let us know you are here! Filmmaker check-in is located at Festival Headquarters, 567 Cherry Street in Macon. We have a special filmmaker badge for you so that we can recognize you and you can recognize each other. We also have a welcome bag with information about our city and our festival. Preferred hotels are listed on our website at <http://maconfilmfestival.com/festival/accommodations>

7. Where should I park?

Street parking is limited to 2 hours from 9 am - 5 pm Monday - Friday. The city will issue tickets for parking overtime (\$10/ticket and yes, you can get more than one). On the weekends street parking is free and it is easier to find a space. Weekday lunch is the hardest time to find a space.

The Macon Film Festival recommends the following two parking garages for our guests:

The Republic Parking Garage at 440 Mulberry Street is open 24 hours. It is free on weekends and 50 cents/hour Monday - Friday from 6:30 am - 7 pm. If you exit after 7 pm you do not need to pay (even if you pulled a ticket). The entrance to the lot is on MLK Boulevard right next door to The Douglass Theatre.

The NewTown Macon Garage at 427 Poplar Street is free and open 24 hours. The alley that runs parallel to the lot opens onto Cherry Street and is the easiest path to the venues. It is well lit at night.

8. What should I eat and shop?

Check out the advertisers and sponsors featured in our Festival Program! They are all really cool places to visit in Macon.

9. What should I wear?

Whatever you would like to wear – we call it Film Fest Chic. A Macon Film Festival t-shirt is always a good choice. They are for sale at the Festival Headquarters – be sure to buy a button as well!

10. Can I bring my kids?

Some movies are family friendly and some are not. You can also pick up a program and check out the rating guidelines.

11. How do I attend a workshop?

Check out the workshop schedule on our website (www.maconfilmfestival.com) or ask for a workshop handout at Festival Headquarters. Workshops are free and open to the public and you do not need to register to attend. They take place upstairs at the New City Center for Renewal located at 533 Cherry Street. Some people call this space **The 567**, but it is NOT the same as Festival Headquarters (see the Venue FAQ if you're confused).

12. How can I volunteer for the festival?

Thanks for wanting to help! Email MagaVolunteers@gmail.com. If the 2012 slots are full, we'll put you on the list for next year. Volunteers receive a Volunteer t-shirt and a Day Pass for each day of the Festival.

13. How can I be a sponsor or buy an ad in the program?

Thanks for your support! Email terrell@terrellsandefur.com and we will send you sponsor benefits and ad specs.

14. How can I make a donation?

Thanks for asking! You can make a donation by cash, check or credit card at the Macon Film Festival Headquarters during the festival OR you can mail a donation to The Macon Film Festival, PO Box 929, Macon GA, 31202.

15. Who works for The Macon Film Festival?

No one. We are all volunteers.

FESTIVAL LINGO

1. **MAGA** - stands for Macon Ga. It is a local nickname for the Festival.
2. **After Party** - a party to celebrate the day and honor our Special Guests. After Parties have free food and Magatinis with limited free beer and wine – cash liquor. Open only to those with All Access passes (Sponsors, Filmmakers, and All Access pass patrons)
3. **Magatini** - the signature adult beverage of The Macon Film Festival. If we told you what was in it, we would have to kill you.
4. **Q and A** - a question and answer session after a screening or block of screenings facilitated by a Macon Film Festival representative and attended by someone associated with the film (actor, director, producer, etc.)
5. **Workshop** - a FREE community event attended by filmmakers and the general public. Workshops are led by festival guests who speak about a topic with which they have experience and expertise. They are a great way to learn about different aspects of filmmaking and are suitable for film professionals and the general public.
6. **All Access Pass** - the BEST way to fest. All Access passes provide access to all screenings and events, including Special Screenings, the Awards Ceremony and After Parties (see above mentioned disclaimers).
7. **Screening Pass** - the most economical way to see a bunch of films. Screening passes provide access to all screenings, including Special Screenings and the Awards Ceremony (see above mentioned disclaimers). Screening passes do not provide access to the After Parties.
8. **Day Pass** – Day Passes are available for each day of the Festival and provide access to all screenings that day, excluding Special Screenings. They do not allow access to After Parties.

VENUE FAQ

1. **Cox Capitol Theatre - (CCT)** The Capitol Theatre opened its doors for the first time on November 10, 1916 and with its gold fiber theatre screen, The Capitol served the citizens of Central Georgia in style. In 1976 the doors closed for 30 years. Renovation began in 2003 and the theatre re-opened as Cox Capitol Theatre in January of 2006. Since that time, the theatre has become a cornerstone in the revitalization effort of downtown Macon and is once again a symbol of community, operating as a movie house and live entertainment venue. Cox Capitol Theatre is located at 382 Second Street. (478.257.6391). All evening Special Screenings take place here.
2. **The Douglass Theatre - (DT)** The Douglass Theatre opened as the premier movie theatre and vaudeville hall for African-American citizens in the city and hosted early jazz and blues greats such as Otis Redding, Bessie Smith, James Brown, Ma Rainey and Little Richard. The theatre closed in 1972 and re-opened, newly renovated, in 1997. It now serves all races and cultures, providing multicultural events and films as well as holding educational performances for area school children. The Douglass Theatre is located at 355 MLK Jr. Boulevard. (478.742.2000)
3. **New City Center for Renewal (sometimes called The 567)** – New City works for the revitalization of downtown Macon through access to music and the arts, educational and small business assistance, and city beautification. It was founded by New City Church and serves as the location for second screenings and workshops. The Center is located at 533 Cherry Street and is not to be confused with Festival HQ.
4. **Macon Film Festival Headquarters (The Opening Act)*** – We have a street presence again this year with a centralized Box Office and Information Center! You can buy tickets and t-shirts, pick up a Festival program, ask silly questions or just stop in to say 'Hi'. We are located 567 Cherry Street in beautiful downtown Macon. Call us at 478.256.3809.

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The Opening Act is a unique entertainment and retail venue in the heart of downtown Macon focused on promoting Macon music and raising awareness of the Capricorn Initiative. Open Fridays and Saturdays from 4 until 10 pm, The Opening Act draws a variety of people from around Central Georgia to enjoy live music and celebrate Macon’s musical heritage in this listening room-style venue. NewTown Macon purchased the historic Capricorn Recording Studios building in early 2011 with the purpose of rehabbing the building and creating a multi-use space to celebrate the past, present, and future of Macon’s music scene. The Opening Act serves as a bridge to Capricorn with many of the aspects that will be incorporated into the renovated space – museum, gift shop, and live music. The Macon Film Festival appreciates NewTown Macon donation of this unique space for our Festival.

*This is the same location as the 2011 Festival Headquarters – new name, new look. Come see us!